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Song of the Sea Nymphs : Chant des Najades

Geza Horvath

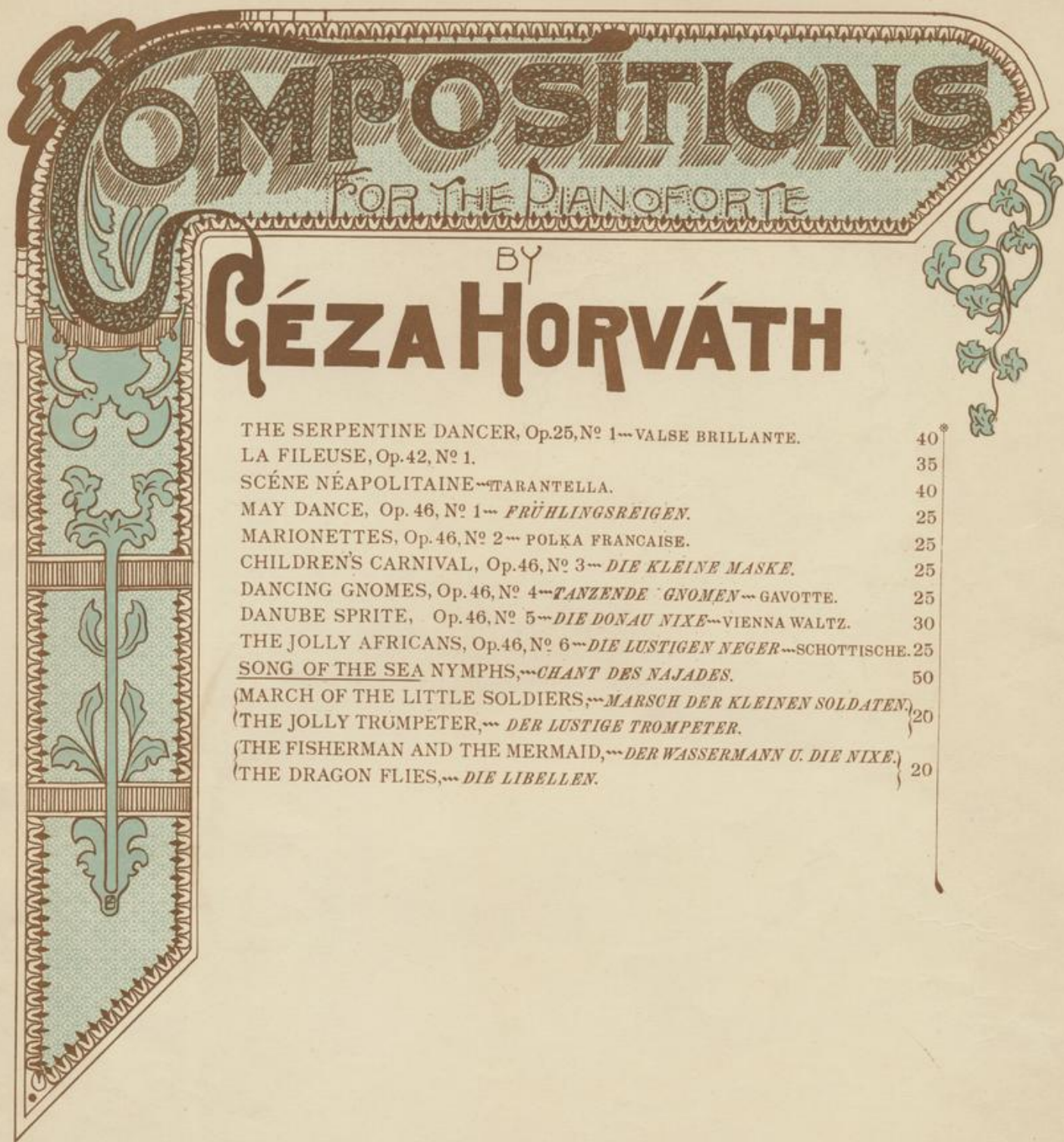
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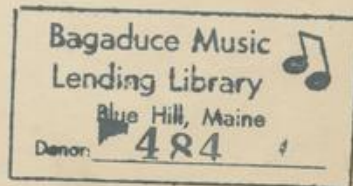
COMPOSITIONS

FOR THE PIANOFORTE

BY

GÉZA HORVÁTH

THE SERPENTINE DANCER, Op. 25, No. 1---VALE BRILLANTE.	40
LA FILEUSE, Op. 42, No. 1.	35
SCÈNE NÉAPOLITAINE---TARANTELLA.	40
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THE JOLLY AFRICANS, Op. 46, No. 6---DIE LUSTIGEN NEGER---SCHOTTISCHE.	25
SONG OF THE SEA NYMPHS,---CHANT DES NAJADES.	50
(MARCH OF THE LITTLE SOLDIERS,---MARSCH DER KLEINEN SOLDATEN.)	20
(THE JOLLY TRUMPETER,---DER LUSTIGE TROMPETER.	20
(THE FISHERMAN AND THE MERMAID,---DER WASSERMANN U. DIE NIXE.)	
(THE DRAGON FLIES,---DIE LIBELLEN.	



KaS 000 699

HORV

No 3927

Song of the Sea Nymphs.

3

Chant des Najades.

Edited by Preston Ware Orem.

GÉZA HORVÁTH.

Moderato. M.M.♩. = 66.

p
cantabile
Ped. simile
poco rit.
mf a tempo
p
rit.



Piu mosso. M.M. ♩ = 72.





First system of musical notation. The treble clef staff begins with a melodic line marked *poco rit.* and *a tempo*. It features a triplet of eighth notes and a group of four sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.



Second system of musical notation. The treble clef staff continues the melodic line with a *p* (piano) dynamic marking at the end. The bass clef staff continues the accompaniment with chords and eighth notes.



Third system of musical notation. The treble clef staff features a melodic line with a *cresc.* (crescendo) marking. The bass clef staff continues the accompaniment with chords and eighth notes.



Fourth system of musical notation. The treble clef staff features a melodic line with a *rit.* (ritardando) marking. The bass clef staff continues the accompaniment with chords and eighth notes.



Fifth system of musical notation. The treble clef staff features a melodic line with a *p a tempo* marking. The bass clef staff continues the accompaniment with chords and eighth notes.





First system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a continuous eighth-note pattern. Performance markings include *rit.* and *a tempo mf*.



Second system of musical notation. The right hand continues with chords and single notes. The left hand continues with the eighth-note pattern. Performance markings include *rit.* and *a tempo mf*.



Third system of musical notation. The right hand features more complex melodic lines with fingerings (e.g., 2, 1, 2, 5, 4, 5). The left hand continues with the eighth-note pattern. Performance markings include *p tranquillo*.



Fourth system of musical notation. The right hand continues with melodic lines. The left hand continues with the eighth-note pattern. Performance markings include *p* and *triquillo*.



Fifth system of musical notation. The right hand features a melodic line with a *dim* marking. The left hand continues with the eighth-note pattern. Performance markings include *dim*, *rit.*, and *pp*. The system concludes with a double bar line and a key signature change to one flat.

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